



Audition Form: Newsies Fall 2025

Statement:

Triple Threat Performers welcomes young performers of all races, ethnicities, abilities, body types, and backgrounds to audition for our productions. We are committed to creating a supportive and inclusive audition environment where every child feels valued, seen, and celebrated for who they are.

Our productions are held to a high standard of excellence, so we encourage all performers to bring their best effort and enthusiasm. Please note that registration for classes or workshops does not guarantee a role in the production. All casting decisions are based on audition performances.

Please Note:

- All Auditionees must be between the ages of 8 and 19 at the time of the show dates.

Audition and Rehearsal Dates:

*All rehearsals are at the Prospect Lake Community Hall

August 25th: Video Auditions open for submissions

September 3rd end of day: Video Auditions close

September 8th 5:30pm-9:30pm: In-Person Callbacks at Prospect Lake Community Hall

September 12th: Casting Calls

September 14th 1-6:30pm: First Rehearsal (all cast)

Rehearsals September 14th-November 16th: Sundays 1-6:30pm & Mondays 5:30pm-9pm

Show Week Dates and Times:

*All Performers Must Be Available For All Of The Following Dates and Hours to Be Considered

November 17th-19th- Full cast all evenings (4:30-10pm)

November 20th 7pm- opening night

November 21st 7pm- 2nd show

November 22nd 1pm and 7pm- 3rd and 4th show

November 23rd 1pm and 7pm- 5th and 6th show

How to Audition:

Please prepare and film a 1-2 minute section of a song from Newsies that you feel best represents your abilities. You will submit your video via a Youtube link by or on September 3rd to be in consideration for the production.

The songs listed below are the suggested songs for four of the characters, you may sing from a different song for any of the other characters.



Katherine: [Watch What Happens- Track](#)

Jack: [Santa Fe- Track](#)

Medda: [That's Rich- Track](#)

Crutchie: [Letter From The Refuge- Track](#)

Other Characters: [All Show Tracks](#)

How to Film Your Audition:

- If you are using a phone to film, please film horizontally
- If your space allows, please film against a plain background
- Make sure that you are well lit so that we can see your face
- Answer all of the questions listed below so that we can get to know you
- Once your video is filmed, you can upload it as an UNLISTED video. Please ensure that it is not private as we will not be able to access it
- Once you are done filming your video, please submit to the productions Stage Manager, Emma Wilde at stagemanager@triplethreatperformers.ca by the end of the day on September 3rd

What to say in your audition:

1. Name, age, pronouns (optional)
2. Role you are auditioning for
3. Tell us if you would accept an ensemble role
4. Do you have any special abilities or tricks that you think would be useful in the show?
5. Why do you think you would be a good addition to this production?

What to include in your email:

1. Subject Line: Performer Name- Newsies 2025
2. Performer Name and age
3. Parent/Guardian email address and phone number
4. Your resume if you have one
5. Rehearsal Schedule Conflicts
6. Link to your unlisted video



Character Information:

*Please note that there are many characters in the show who are not listed below

Jack Kelly

The charismatic leader of the Manhattan newsies, is an orphaned dreamer and artist who yearns to get out of the crowded streets of New York and make a better life for himself out West. Fiercely protective of his best friend, Crutchie, and strongly loyal, Jack isn't afraid to use his voice to attain better conditions for the working kids of New York City. Though living on the streets has given him a tough-guy exterior, Jack has a big heart and can demonstrate a sweet vulnerability – especially when it comes to bantering with a certain female reporter. Must have a great pop tenor voice and sense of physicality.

Crutchie

A dedicated newsie with a bum leg that's painful, but helps sell more papers. Though he walks with the assistance of a crutch, Crutchie doesn't let it define him; when in a jam, Jack Kelly's best friend relies on a goofy- sweet sense of humor and optimistic resilience. Crutchie is the heart of the resistance. Though his movement will suggest his bum leg, Crutchie should still be included in the dance numbers.

Davey

Les's straight-laced, bright big brother starts selling newspapers to help his family earn a living, but becomes swept up in the fervor of the strike. A leader in his own right who is learning to use his voice to uplift others, Davey is the brains of the resistance.

Les

Davey's cheeky younger brother, is inspired by the freedom of the newsies and loves their independent lifestyle. A precocious and natural newsie, Les is an intuitive salesboy and a pint-sized charmer. He should present as younger than the other newsies.

Newsies

Including Albert, Buttons, Elmer, Finch, Henry, Ike, Jo Jo, Mike, Mush, Race, Romeo, Specs, Splasher, and Tommy Boy, are some of the hard-working kids of New York City that go on strike for a livable wage.

Katherine Plumber

An ambitious young reporter, works hard to make a name for herself as a legitimate journalist in a time when women aren't taken seriously. Quick, funny, and resourceful, she boldly captures the voice of a new generation rising in her coverage of the newsies' strike. While she generally has no time for cocky, streetwise young men, she makes an exception for Jack Kelly. Though she only has a brief dance solo in "King of New York," Katherine should have a great contemporary pop voice with a high belt – diction is key.

Joseph Pulitzer



A pompous businessman through and through, owns the World and is concerned solely with the bottom line. Katherine's no-nonsense father, Pulitzer doesn't sympathize with the strikers, but he does eventually – and grudgingly – respect Jack.

Medda Larkin

Inspired by vaudeville performer Aida Overton Walker, this big-voiced saloon singer and star of the Bowery offers her theater as a safe haven for the newsies. An astute entertainer with great comic delivery, she's a good friend to Jack and stands firmly behind the newsies in their fight for justice.

Youth Ensemble

We will be casting a small group of dedicated and passionate young performers between the ages of 8 and 12 for these roles. Sing any song from the show and show us your enthusiasm!