



Audition Form: GREASE

Statement: Triple Threat Performers welcomes young performers of all races, ethnicities, abilities, body types, and backgrounds to audition for our productions. We are committed to creating a supportive and inclusive audition environment where every child feels valued, seen, and celebrated for who they are. Our productions are held to a high standard of excellence, so we encourage all performers to bring their best effort and enthusiasm. Please note that having been cast in past TPP productions does not guarantee a spot in this cast.

Please Note:

- All Auditionees must be between the ages of 13 and 19 at the time of the show dates.

Audition Dates:

**All rehearsals and callbacks are at the Prospect Lake Community Hall on Sparton Rd*

Video Auditions Open: January 11th

Video Auditions Close: January 18th at noon

Callback Emails Sent Out: Evening of January 18th

Callbacks: January 19th 5-9:30pm at the Prospect Lake Community Hall

Rehearsal Dates:

First Rehearsal All Cast: January 25th 1-6pm at the Prospect Lake Community Hall

Rehearsal Period: January 25th-April 15th

Rehearsals: Mondays 5-9:30pm, Wednesdays 4-6:30pm, Sundays 1-6pm

**Please note that we have added the Wednesday rehearsals as our rehearsal period for Grease is shorter than usual. However, the inability to attend Wednesday rehearsal will not impact your chance of being in the production. Wednesday rehearsals in April will be full cast so accommodations to attend are appreciated.*

Rehearsals Will Additionally Take Place On: Sunday March 29th (Spring Break) & April 6th (Easter Monday)

**There are no other rehearsals during Spring Break except for March 29th. There is also no rehearsal on April 5th (Easter Sunday)*

Show Week Dates and Times:

**All Performers Must Be Available For All Of The Following Dates and Hours to Be Considered*

Sunday, April 19th- 10am-10pm- Lighting, Q2Q

Monday, April 20th- Tech/dress cast evening (4:30-10pm)

Tuesday, April 21th- Tech/dress evening (4:30-10:30pm)

Thursday, April 23rd- opening night (4:30pm-10:30pm)

Friday April 24th- 2nd show (4:30pm-10:30pm)

Saturday April 25th- 3rd and 4th show (11am-10:30pm)

Sunday April 26th- 5th and 6th show (11am-10:30pm)



How to Audition:

***CHARACTER DESCRIPTIONS ARE BELOW**

Please prepare and film a 1-2 minute section of a song from Grease that you feel best represents your abilities and the character in which you'd like to be most considered. You will submit your video via a Youtube link by **January 18th at noon** to be in consideration for the production.

How to Film Your Audition:

- If you are using a phone to film, please film horizontally
- If your space allows, please film against a plain background
- Make sure that you are well lit so that we can see your face
- Answer all of the questions listed below so that we can get to know you
- Once your video is filmed, you can upload it as an UNLISTED video. Please ensure that it is not private as we will not be able to access it
- Once you are done filming your video, please submit to BOTH OF THE FOLLOWING EMAILS; stagemanager@triplethreatperformers.ca & contact@triplethreatperformers.ca by noon on January 18th.

What to say in your audition:

1. Name, age, pronouns (optional)
2. Role you are auditioning for
3. Tell us if you would accept an ensemble role
4. Do you have any special abilities or tricks that you think would be useful in the show?
5. Why do you think you would be a good addition to this production?

What to include in your email:

1. Subject Line: Performer Name- Grease 2026
2. Performer Name and age
3. Parent/Guardian email address and phone number
4. Your resume if you have one
5. Rehearsal Schedule Conflicts, are you available for the Wednesday rehearsals?
6. Link to your unlisted video



What to sing:

Please read the character descriptions below and decide who you feel that you could best embody on stage. If there is not a song listed as an option for your character, ex. Cha-Cha, then you can simply tell us that you'd like to be considered for Cha-Cha, but then sing a song by a different character. If you are auditioning for a character with a specific song, we need to hear that specific song.

Songs:

Danny Zuko: Sandy

https://youtu.be/WszDT1XEM2E?si=7lxdnOa48_7s-onl

Sandy Dumbrowski: Hopelessly Devoted To You

<https://youtu.be/QJcNSrGmaFA?si=VoxVHMTzs7PQoU2P>

Betty Rizzo: *please sing a section of both

Look At Me I'm Sandra Dee

https://youtu.be/i7taYAI6VVA?si=-IxByfmdqAyKy6_g

There Are Worse Things I Could Do

https://youtu.be/4RGs5_5ix-8?si=oCXyA4juUSbX6WZu

Marty: Freddy My Love

https://youtu.be/6tSYdw-Vcpw?si=F8iBe5_OG_HUdcJs

Kenickie: Greased Lightning

<https://youtu.be/r5CspH6m-NE?si=2AGyfaKEjfrt6Mnr>

Teen Angel: Beauty School Drop

To learn it: https://youtu.be/eP_npp76mYs?si=D_TWicus97l_9um

Track: <https://youtu.be/cgQigDvFF7g?si=pOkErijCMtBoVg24N>



Character Information: provided by Concord Theatricals

DANNY ZUKO: Male, High School Teen (*Range: tenor, D₄–B₅*)

The leader of the Burger Palace Boys; good-looking, strong and confident, with an air of easy-going charm.

SANDY DUMBROWSKI: Female, High School Teen (*Range: Soprano, A₃–F#₅*)

New girl in town; sweet, wholesome, naive, cute, and innocent.

BETTY RIZZO: Female, High School Teen (*Range: Alto A₃–C₅*)

Leader of the Pink Ladies; tough, sarcastic, and outspoken but vulnerable.

FRENCHY: Female, High School Teen (*Range: Alto, A₃–D₅*)

A dreamer; good-natured but not too smart, she is heavily made up, fussy about her appearance, particularly her hair. She can't wait to finish high school so she can be a beautician.

MARTY: Female, High School Teen (*Range Alto, C₄–C₅*)

The 'beauty' of the Pink Ladies; pretty and looks older than the other girls, but betrays her real age when she opens her mouth. She tries to act sophisticated.

JAN: Female, High School Teen (*Range: Alto, A₃–C₅*)

Funny, loud, and awkward member of the Pink Ladies. Loud and pushy with the girls, but shy with boys.

DOODY: Male, High School Teen (*Range: Tenor, D₄–A₅*)

The youngest of the guys; small, boyish, and open, with a disarming smile and a hero-worshipping attitude towards the other guys. He also plays the guitar.

KENICKIE: Male, High School Teen (*Range: Tenor, C₄–F₅*)

The second in command of the Burger Palace Boys; tough-looking, tattooed, surly, and avoids any show of softness. He has an offbeat sense of humor.

SONNY LATIERRI: Male, High School Teen (*Range: baritone, G₃–A₅*)



A member of the Burger Palace Boys; funny Italian-American, he is a braggart and wheeler-dealer who thinks he's a real lady-killer

ROGER: Male, High School Teen (*Range: Tenor, D₄-A₅*)

The anything-for-a-laugh stocky type of boy; a clown who enjoys winding people up, he is full of mischief and is always dreaming up half-baked schemes and ideas.

VINCE FONTAINE: Male, High School Teen (*Range: Ensemble/Part Flexible*)

A typical 'teen audience' disc jockey; slick, egotistical and fast-talking. He is also a veteran 'Greaser.'

CHA-CHA, aka CHARLENE, DIGREGORIO: Female, High School Teen (*Range: Alto, C₄-C₅*)

The best dancer at St. Bernadette's; a loud mouth, she wins the dancing competition with Danny.

EUGENE FLORCZYK: Male, High School Teen (*Range: Tenor, A₃-E₅*)

The class valedictorian; physically awkward, with weak eyes and a high-pitched voice. He's a typical 'apple-polisher' - both smug and pompous, but gullible.

JOHNNY CASINO: Male, High School Teen (*Range: Tenor, G₄-E₅*)

All-American, rock-star "greaser" student at Rydell High, whose real name is Clarence.

MISS LYNCH: Female, Age Flexible (*Range: Ensemble/Part Flexible*)

A no-nonsense, serious, loud English teacher.

PATTY SIMCOX: Female, High School Teen (*Range: Alto, D₄-A₄*)

A typical cheerleader; attractive, athletic, sure-of-herself, but can be given to bursts of disconcerting enthusiasm. She's a bit of a pain and unpopular with the Pink Ladies, and can twirl a baton.

TEEN ANGEL: Male, Age Flexible (*Range: Tenor, E₄-F₅*)

Frenchy's suave and slick guardian angel, who encourages her to stay in school.

THE PINK LADIES: Ensemble (*SATB*)



The club-jacketed, gum-chewing, hip-swinging girls' gang who hang around with the Burger Palace Boys.

THE BURGER PALACE BOYS: Ensemble (*SATB*)

A super-cool, DA-haired, hard-looking group of high school wheeler-dealers... or so they think.

Radio Voice: Male, Age Flexible (*Range: Tenor, A3–C5*)

A Radio Voice