

Finding Neverland Audition Information

J.M. BARRIE

Age: 17-20

Role Type: Lead

Vocal Type: Tenor

Time/Place: London, Early 1900's

Dance: Mover

J.M. Barrie is based on the playwright and author, J.M. Barrie, the author of Peter Pan. He is Scottish, so a dialect will be required for the show. James is a strong mover, vocalist and actor. He must be able to connect emotionally on stage as this is a very multilayered character portraying a historical figure.

AUDITION INFORMATION:

To audition for the role of the J.M. Barrie, we are looking for the following:

- Video Submission to contact@triplethreatperformers.ca
- State your age, height, your dance experience, and role you are auditioning for

Auditionees for J.M. Barrie must sing the following:

- "Stronger" from Finding Neverland
- "When Your Feet Don't Touch The Ground" From Finding Neverland

* Please sing the beginning, J.M. Barrie solo, not the full song

- Use a karaoke track that can be found on Youtube

SYLVIA DAVIES

Age: 15-20

Role Type: Lead

Vocal Type: Mezzo-Soprano

Time/Place: London, Early 1900's

Dance: Mover

Sylvia Llewelyn Davies is a mother of four boys, and a recent widow. She must embody a mature and maternal presence on stage. Sylvia is based on a historical figure and in the musical, provides the inspiration for Wendy Darling

AUDITION INFORMATION:

To audition for the role of the Sylvia Llewelyn Davies, we are looking for the following:

- Video Submission to contact@triplethreatperformers.ca
- State your age, height, your dance experience, and role you are auditioning for

Auditionees for Sylvia Llewelyn Davies must sing the following:

- "All That Matters" from Finding Neverland
- "Sylvia's Lullaby" from Finding Neverland
- Use a karaoke track that can be found on Youtube
- A British accent is required

CHARLES FROHMAN

Age: 16-20

Role Type: Supporting

Vocal Type: Baritone

Time/Place: London, Early 1900's

Dance: Mover

Charles Frohman is the financier of J.M. Barrie's plays. Sometimes played by the same actor who plays Captain James Hook.

CAPTAIN JAMES HOOK

Age: 17-20

Role Type: Supporting

Vocal Type: Baritone

Time/Place: London, Early 1900's

Dance: Mover

Captain James Hook is the dark part of J.M. Barrie's imagination. The part of himself that he tries to ignore that makes him doubt his abilities.

AUDITION INFORMATION:

To audition for the role of the Charles Frohman and Captain James Hook, we are looking for the following:

- Video Submission to contact@triplethreatperformers.ca
- State your age, height, your dance experience, and role you are auditioning for

Auditionees for Charles Frohman and Captain James Hook, must sing the following:

- "Live By The Hook" from Finding Neverland
- Use a karaoke track that can be found on Youtube
- A British accent is required

MARY BARRIE

Age: 15-20

Role Type: Supporting

Vocal Type: Soprano

Time/Place: London, Early 1900's

Dance: Mover

Mary Barrie is J.M. Barrie's wife, and a former actress who gave up her career to get married. Mary wants J.M. Barrie to be a serious playwright and stop imagining. She is wealthy and poised.

MRS. Du Maurier

Age: 17-20

Role Type: Supporting

Vocal Type: Soprano

Time/Place: London, Early 1900's

Dance: Mover

Mrs. Du Maurier is Sylvia's mother. She does not approve of J.M. Barrie's involvement with her family. She encourages Sylvia to distance herself. This character experiences a change of heart throughout the show, and must be just as soft-hearted as she is stern.

AUDITION INFORMATION:

To audition for the role of the Mary Barrie and Mrs. Du Maurier, we are looking for the following:

- Video Submission to contact@triplethreatperformers.ca
- State your age, height, your dance experience, and role you are auditioning for

Auditionees for Mary Barrie and Mrs. Du Maurier must sing the following:

- "Finale" from Finding Neverland. Please sing the opening solo that is sung by the character Mrs. Du Maurier. We want to hear a clear, soprano sound.
- Use a karaoke track that can be found on Youtube
- A British accent is required

BOYS AND GIRLS AGED 7-15

Casting call for the four boys of Sylvia Llewelyn Davies. These roles will likely be double cast, and can be played by boys or girls. Girls must be willing to portray a boy on stage.

GEORGE (12-15)

Role Type: Supporting

Vocal Type: Treble

Time/Place: London, Early 1900's

Dance: Mover

George is the oldest son of Sylvia Llewelyn Davies. He is the leader, and has taken on the role of the man of the house since their father passed away. George plays the ukulele in the song, "We're All Made of Stars", so willingness to learn the ukulele is a requirement. We are looking for boys who can show leadership abilities in rehearsal, are comfortable with holding harmony, and are comfortable with movement and dance.

JACK (11-14)

Role Type: Supporting

Vocal Type: Treble

Time/Place: London, Early 1900's

Dance: Mover

Jack is the second oldest son of Sylvia Llewelyn Davies. He provided the inspiration for JM Barrie's character, John Darling in Peter Pan. While not the oldest, he does his best to rally the boys and keep them in line.

PETER (10-13)

Role Type: Lead

Vocal Type: Boy-Soprano

Time/Place: London, Early 1900's

Dance: Mover

Peter was the direct inspiration for JM Barrie's character, Peter Pan. He is a boy who is eager to grow up and refuses to use his imagination. This character portrays a huge emotional journey throughout the show. We are looking for a strong actor, singer, and mover for this role.

MICHAEL (aged 7-10)

Role Type: Supporting

Vocal Type: Boy-Soprano

Time/Place: London, Early 1900's

Dance: Mover

Michael provided the inspiration for JM Barrie's character, Peter Darling in Peter Pan. He is the youngest son of Sylvia Llewelyn Davies. We are looking for boys who can handle long rehearsal hours and enjoy singing and dancing! No previous musical experience is required.

***TO AUDITION FOR THE ROLES OF THE DAVIES BROTHERS**

To audition for the roles of the **Llewelyn Davies** brothers, we are looking for the following:

- Video Submission to contact@triplethreatperformers.ca
- State your age, height, your dance experience, and role you are auditioning for

- **George, Jack, Michael, Peter:** A minimum of 1 minute singing of “We’re All Made of Stars” from Finding Neverland.
- **Peter:** Peter’s opening solo in “When Your Feet Don’t Touch The Ground”

*Peter needs to sing both songs

- Please use a backing karaoke track that can be found on Youtube.
- British accents are required

FEATURED ROLES

Peter Pan

Gender: Non-Specific

Age: 15-18

Role Type: Featured

Vocal Type: Spoken

Time/Place: London, Early 1900’s

Dance: Strong Mover (Ballet/Contemporary)

Peter Pan appears frequently as a dancer as J.M. Barrie gains the inspiration for the role. His spoken lines come at the end of the show in the nursery when the cast of Peter Pan performs the show for Sylvia before she goes to Neverland. Actors must be comfortable with partner work as they’ll work directly with Wendy in lifts and movement.

Wendy Darling

Age: 13-16

Role Type: Featured

Vocal Type: Spoken

Time/Place: London, Early 1900’s

Dance: Strong Mover (Ballet/Contemporary)

Wendy appears frequently as a dancer as J.M. Barrie gains the inspiration for the role. Her spoken lines come at the end of the show in the nursery when the cast of Peter Pan performs the show for Sylvia before

she goes to Neverland. Actors must be comfortable with partner work as they'll work directly with Peter in lifts and movement.

ENSEMBLE INFORMATION

There is significant ensemble involvement in Finding Neverland. It is a movement-heavy show, with multiple opportunities for featured performers. We are looking for character actors as there are lots of comedic opportunities. There will be room for named and non-named ensemble roles.

Named Ensemble Roles:

Elliot, Mr Cromer, Mr Henshaw, Miss Basset, Miss Jones, Mr. Turrin, Albert, Emily

Gender: Non-Specific

Age: 13-20

Role Type: Ensemble

Vocal Type: Mixed

Time/Place: London, Early 1900's

Dance: Strong Mover

AUDITION INFORMATION

To audition for the role of the Peter, Wendy, Ensemble we are looking for the following:

- Video Submission to contact@triplethreatperformers.ca
- State your age, height, your dance experience, and role you are auditioning for

Auditionees for Peter, Wendy, Ensemble must sing the following:

- “Play” from Finding Neverland- please sing one minute of this song
- Use a karaoke track that can be found on Youtube
- A British accent is required